Attitudes Performing Arts Dance Company



Information and Audition Information 2025-2026

About our competition team

Our competitive dance team is designed for the serious recreational dancer who is highly motivated in the performing arts. Those selected for company will possess the following:

- Be self-motivated and able to self-evaluate
- Have solid technical and performance skills for their level and age
- Strong desire to grow and develop as a dancer
- Have a sense of humor, bright smile, and positive attitude Have respect for the team and staff
- Show support for the studio, teachers and fellow dancers

<u>The Competition Experience:</u> It is important to understand that the "competition" aspect of being a member of a Competitive Dance Team should be considered a "performance" opportunity. Competition results are strictly a subjective opinion, and each dancer's growth should not be completely gauged by their scores or achievements at competitions. It is important to keep competition experiences **positive**, and most importantly, be proud of the growth and development that takes place within your dancer. Students are encouraged to strive to improve themselves and to work to their full capacity.

Attendance/Tardies: Attendance is mandatory for all required dance classes. The studio tries it's best to be flexible and accommodating with conflicts due to school and/or important family activities. However, by becoming a member of a team, you have agreed that this is a priority in your schedule. Missed classes for any reason other than illness should be approved in advance. Please make sure you call the studio or message your instructor BEFORE an absence. Any time an absence occurs, students are responsible to learn what was missed, either in the next class/rehearsal, or from a team member. Going back and re-teaching every week is counterproductive, and disruptive to class/rehearsal. Students must arrive on time for class or earlier. Missing the first part of class causes the students to become behind on stretching and warming up which can lead to injuries. Being part of the competition is a team effort and attendance is very important to the other dancers. Dance teachers do understand that they are dealing with busy children and socially active teens with many school demands; being a well-rounded individual is important, however, when it comes to participation on a competitive team, skills are constantly being taught, therefore students must be present. Summer Classes: We understand that some of you have vacations planned during the summer. We have condensed the classes to allow more free time.

<u>Cost/Fees:</u> Monthly All Inclusive payment plan (Approximate cost)
Petite/Junior: \$150-175, Teen/Senior: \$200-250 This is an option for those that want to spread out payments instead of paying everything separately as laid out below. It includes tuition, costumes, shirts, jackets, choreography fees, and comp.fees. Does not include shoes. Depending on how many dances your dancer does this cost can fluctuate.

6-9 JR Dance Company

6-9 Junior Dance Company Involves:

Mandatory Attendance to 2 local competitions and rehearsals Mandatory Attendance to end of year recital

Weekly Required Classes:

1 Ballet Class

1 Company Class

Occasional Sunday Practices

Additional Class Recommendations, but not required:

Lyrical, Tap, Jazz and Hip Hop

Example Cost Breakdown for a Junior:

2 Costumes: \$130-\$150

Rainbow Comp Fees:

1 duo/trio: \$93

1 group: \$70

Media Fee: \$35

Inferno Comp Fees:

1 duo/trio: \$80

1 group: \$55

Stage One Comp Fees:

1 duo/trio: \$85

1 group: \$62

Media Fee: \$35

Payments will start in September.

(Feel free to start payments in the summer, but not mandatory)

Company Jacket \$75-\$100

Company t-shirt \$25 and up

Company Backpack \$70 (optional)

Choreography Fee \$50 per company dance/\$100 solo

10-12 Teen Dance Company

Age 10-12 Teen Dance Company Involves:

Mandatory Attendance to 3 Competitions and rehearsals Mandatory Attendance to end of year recital

Weekly Required Classes:

1 Ballet Class

1 technique Class

1 Company Class

Once a month Sunday Practices

<u>Additional Class Recommendations, but not required:</u>

Tap, Musical Theatre, Additional Ballet Class, Jazz and Hip Hop

Summer Requirements:

Technique classes

Scheduled Choreography Days

Example Cost Breakdown:

1 duo/trio costume: \$75

2 Company Trio/ Group Costumes: \$130-\$150

Rainbow Comp Fees:

2 duo/trio: \$93 per dancer - \$186

1 group: \$70

Media Fee: \$35

Inferno Comp Fees:

2 duo/trio: \$80 per dancer \$160

1 group: \$55

Stage One Comp Fees:

2 duo/trio: \$85 per dancer- \$160

1 group: \$62

Media Fee: \$35

Payments will start in September.

(Feel free to start payments in the summer, but not mandatory)

Company Jacket \$75-\$100

Company t-shirt \$25 and up

Company Backpack \$70 (optional)

Choreography Fee \$50 per company dance/\$100 solo

13+ SR Dance Company

<u>Age 13-19 Senior Dance Company Involves</u>: Mandatory Attendance to 3-4 competitions Mandatory Attendance to end of year recital

Weekly Class Requirements:

1 Ballet Class (30 min) 1 Technique Class (30 min)

1 Company Class

Monthly Sunday Practices

Additional Class Recommendations:

Tap, Musical Theatre, Hip Hop

Example Cost Breakdown:

1 Solo Costume: \$75 1 Duet costume: \$75

2 Company Trio/ Group Costumes: \$130-\$150

Rainbow Comp Fees:

Solo \$190

2 duo/trio: \$93 per dancer - \$186

1 group: \$70 Media Fee: \$35

Inferno Comp Fees:

Solo: \$135

2 duo/trio: \$80 per dancer \$160

1 group: \$55

Stage One Comp Fees:

Solo: \$145

2 duo/trio: \$85 per dancer- \$160

1 group: \$62

Media Fee: \$35

Payments will start in September.
(Feel free to start payments in the summer, but not mandatory)
Company Jacket \$75-\$100
Company t-shirt \$25 and up
Company Backpack \$70 (optional)
Choreography Fee \$50 per company dance/\$100 solo

Summer Company Auditions & Evaluations

While our formal company evaluations have already been completed, additional audition and evaluation opportunities will take place throughout the summer during our Wednesday Workshop classes. Dancers may be observed for placement, growth potential, and readiness for company roles during these sessions. Participation in these workshops is highly encouraged for any dancer interested in joining or continuing with the company.

All dancers must participate in at least one group dance in order to have solo, duo or trio.

Please Contact us with any questions Text / Call: (479) 203-3888 Email: attitudespadance@gmail.com